

ΘΕΟΦΑΝΕΙΑ

giorgio **lupattelli**

THEOPHANIA RECOMPOSITION OF REALITY

The voice. The image. The presence.

edited by Gianluca Marziani

PRESS RELEASE

WORLD PREMIERE OF THEOPHANIA: RECOMPOSITION OF REALITY

A New Contemporary Art Project Inspired by the Autograph Writings of Saint Francis of Assisi

Press Conference:

July 2, 2026, Palazzo Donini, Salone d'Onore della Regione Umbria - Perugia

Exhibition Opening: *July 10, 2026, Palazzo Trinci - Foligno*

Exhibition Dates: *July 11 - October 10, 2026, Palazzo Trinci - Foligno*

Emerging from the enduring relevance of Saint Francis of Assisi's written legacy, **THEOPHANIA: Recomposition of Reality** is a major new contemporary art and cultural project that explores the dialogue between historical memory and contemporary expression.

Developed by Scrinium in collaboration with artist Giorgio Lupattelli and curated by Gianluca Marziani, the initiative draws inspiration from the Chartula Assisiensis — the celebrated autograph document preserved at the Sacred Convent of Saint Francis in Assisi, containing the Laudes Dei Altissimi and the Blessing for Brother Leo.

Rather than revisiting the Franciscan tradition through a historical lens alone, Theophania reinterprets it as a living source of reflection, creativity, and cultural exchange. Through painting, research, publishing, and future audiovisual developments, the project creates a space where documentary heritage and contemporary artistic languages intersect.

The project is held under the patronage of the Umbria Region and the Municipality of Foligno and is supported by a network of cultural institutions, research organizations and partners committed to the enhancement of documentary heritage. Foundations, public institutions and leading figures from the cultural sector further contribute to the research, interpretation and public dissemination activities promoted by Scrinium, reinforcing the collaborative framework that lies at the heart of THEOPHANIA.

Building on Scrinium's longstanding work with Franciscan sources through the *Sacra Vestigia Francesco d'Assisi* initiative, Theophania opens a new chapter in the exploration of how sacred texts and historical documents can continue to inspire contemporary culture.

More than an exhibition, Theophania is conceived as an evolving cultural platform—bringing together art, scholarship, institutional collaboration, and public engagement to foster dialogue across disciplines, communities, and traditions.

The institutional press conference of presentation will be held on July 2, 2026, at 11:30 AM, at the Salone d'Onore of the Umbria Region in Palazzo Donini.

Speakers will include:

- Tommaso Bori – Vice President of the Umbria Region
- Cristian Betti – Regional Councilor of the Legislative Assembly
- Ferdinando Santoro – Scrinium | Propositum Operis
- Gianluca Marziani – Curator
- Giorgio Lupattelli – Artist
- Sara Tintori – Project Development and Relations Coordinator

The official opening of the exhibition itinerary will take place on July 10, 2026, at 5:30 PM at Palazzo Trinci in Foligno.

Institutional greetings:

- Municipality of Foligno
- CoopCulture Manager

Speakers will include:

- **Ferdinando Santoro – Scrinium | Propositum Operis**
 - **Gianluca Marziani – Curator**
 - **Giorgio Lupattelli – Artist**
 - **Denia Mazzola – President of the Ab Harmoniae Association ETS**
 - **Sara Tintori – Project Development and Relations Coordinator**
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The exhibition features twenty-eight works by Giorgio Lupattelli, including four large-scale museum-format paintings, twelve works inspired by the *Laudes Dei Altissimi*, and twelve preparatory studies.

According to curator Gianluca Marziani, Lupattelli's work presents Saint Francis not as a figure confined to history, but as a contemporary presence whose message continues to resonate through themes of identity, peace, human connection, and spiritual inquiry.

Within Theophania, Scrinium assumes the role of *Propositum Operis* — a cultural framework that brings together documentary sources, artistic production, scholarly research, institutional partnerships, and long-term vision to generate new pathways for the transmission of knowledge.

The project also includes a tribute to the renowned Italian conductor and composer Gianandrea Gavazzeni on the thirtieth anniversary of his passing, developed in collaboration with Denia Gavazzeni Mazzola, Associazione Ab Harmoniae ETS, and Maestro Pieralberto Cattaneo.

Looking beyond its exhibition debut, Theophania is conceived with an international outlook and aims to establish collaborations with museums, universities, cultural institutions, and research centers interested in the relationship between documentary heritage and contemporary artistic practice.

Not a nostalgic reinterpretation of the past, but a living presence speaking to the present.



A voice that transcends time.

An image that becomes presence.

The recomposition of reality.



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